



ARTIST TO ARTIST INTERNATIONAL SCHEME 2009

Call for proposals from UK-based visual artists

Visiting Arts in partnership with The Delfina Foundation are pleased to announce Artist to Artist International 2009. The 2009 scheme will introduce a geographic focus by inviting artists from across the Middle East and North Africa.

The programme provides an opportunity to bring together artists to initiate dialogues across international borders, enabling pairs of artists to enter into new working relationships on an open-ended and informal basis. Professional, practising UK based artists can apply to invite an artist of their choice, from the below prioritised countries, to visit them in the UK for one week for the exchange of ideas and experiences.

The selected overseas artist will spend a week with the UK artist, visit their studio, meet contacts, network and discuss ideas. The emphasis is on the development and research process rather than production, free from any obligation to produce a prescribed outcome.

Who is eligible to apply?

Any professional, practising UK based artist can apply to invite an artist

Invited artists from the following countries only, are eligible to participate in the 2009 programme:

Afghanistan, Algeria, Bahrain, Cyprus, Egypt, Jordan, Kuwait, Lebanon, Libya, Iran, Iraq, Israel, Morocco, Oman, Palestine Territories, Qatar, Saudi Arabia, Syria, Tunisia, Turkey, United Arab Emirates and Yemen.

Who is not eligible to apply?

Overseas artists – the UK artist must make the application.

Artists who have worked together previously.

Artists who are already involved in a collaboration – the scheme is intended for new dialogues, not as a research and development scheme for projects already underway.

Timeline

- Announcement of scheme: **November 2008**
- Deadline for applications received by Visiting Arts: **9th January 2009**
- Decisions will be announced by: **26th January 2009**
- Visits to UK will take place between: **23rd -30th March 2009 (FIXED)**

Finances

Both visiting artists and host artists will be provided with a fee of £600 and the overseas artist will be given an accommodation budget of £450. Visiting Arts will arrange and book the return international flight for the overseas artist and will provide travel costs for transfers to and from the host artist. The scheme will be organised and managed by Visiting Arts.

Please note that we are not able to cover medical/travel insurance costs.

Evaluation

The successful artists will need to submit a written report to Visiting Arts within one month of completing the scheme. Both artists will also be expected to fill in a follow up report form one year on from the visit. The report will be made available to all partners in the programme.

How to apply

The UK artist makes the application on behalf of both artists – overseas artists cannot apply.

PLEASE ENSURE YOU SUBMIT WITH YOUR APPLICATION:

- An up to date Curriculum Vitae for both artists (including date of birth, education and training undertaken and listing exhibitions, awards, publications)
- Between 10 and 15 images if applicable (JPEG files) and/or VHS video or DVD (PAL Region 2 - essential) or slides . A brief description of each image must be included along with title, date, medium and size; where applicable, apply credits
- A short proposal outlining how you will use the scheme, how the scheme will benefit your practice and that of the visiting artist
- A brief statement (maximum 100 words each) from each artist about their practice
- Copies of catalogues, documentation, press reviews of both artists' work relevant to the application

Please post your completed application form and the necessary materials (listed above), marking the envelope Artist to Artist 9 January 2009 to:

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