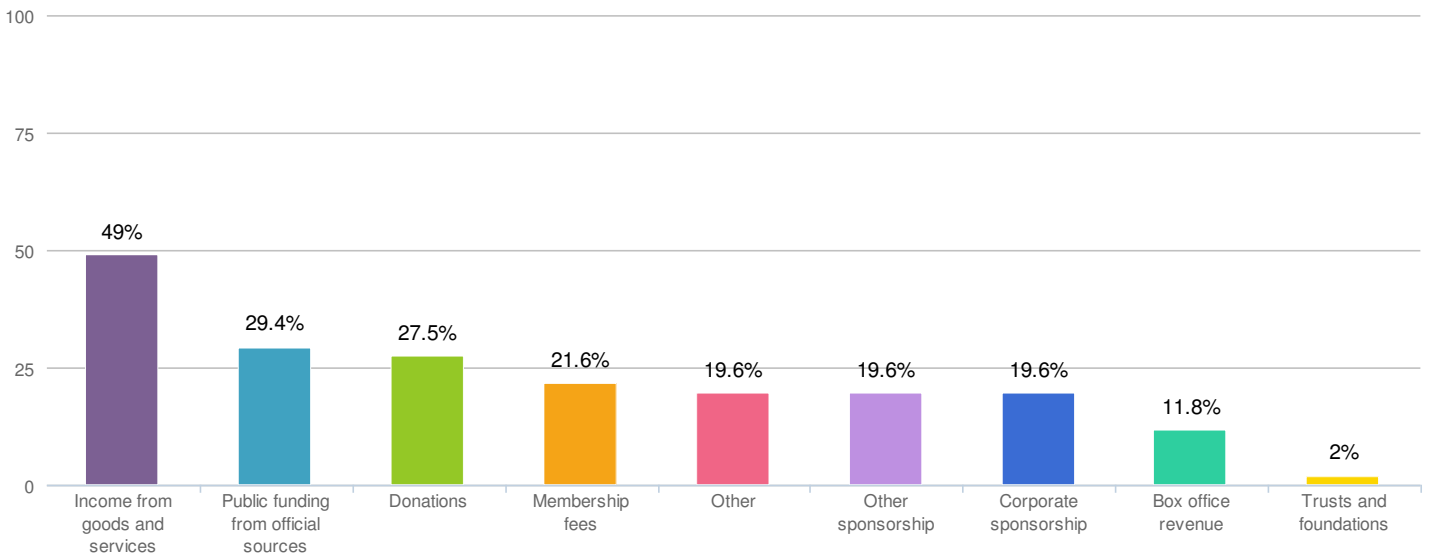


Culture Works Connections Survey - Trinidad & Tobago

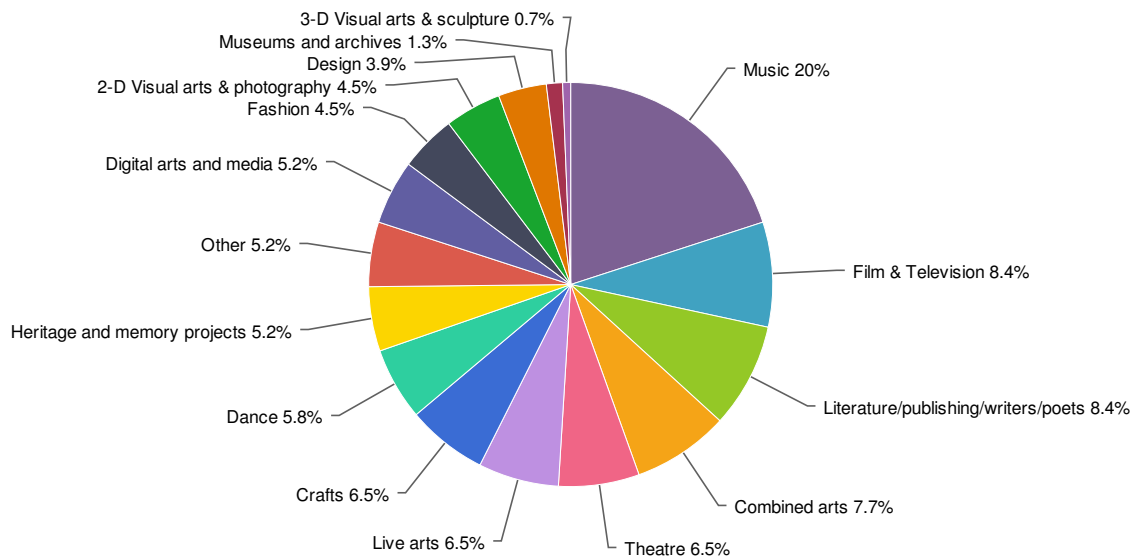
This survey was conducted as part of Culture Works Connections, a project linking the creative businesses in Africa, Caribbean and Pacific funded by ACP Cultures+, financed by the European Union and implemented by the ACP Group of States. It runs for three years from 2014- 2017. There are four parts to the programme which, at its heart, aims to build stronger more sustainable creative businesses that are able to access world markets and develop collaborations. It aims to overcome one of the major barriers to international working which is the need for good accessible information on what exists and how to contact them. For more information and project news visit www.visitingarts.org.uk.

Culture Works Connections is supported with the financial contribution of the European Union and the assistance of the ACP Group of States: <http://acpculturesplus.eu/>

1. How is your organisation financed?



2. What art forms or sectors does your organisation work in?



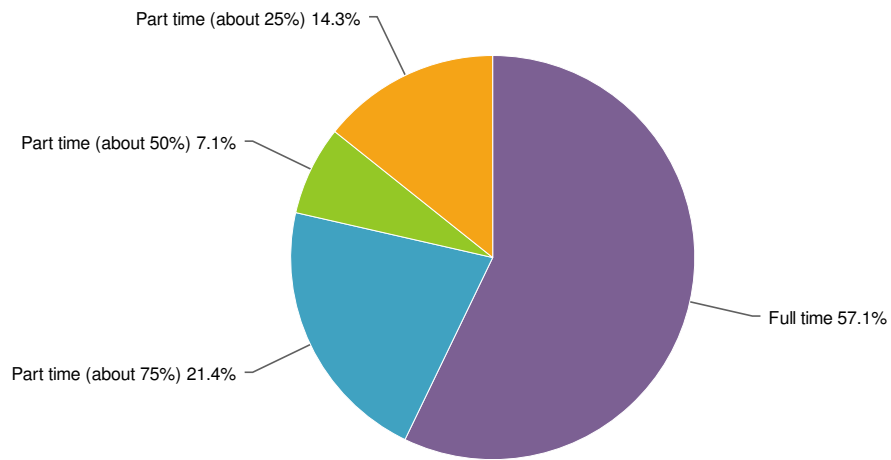
3. Which areas of work is your organisation principally involved in? (Rank the most important areas for you from 1-4)

	Score*	Overall Rank
Performance	87	1
Education	81	2
Community outreach	53	3
Professional development for artists	41	4
Product development	32	5
Studio/workshop facility provider	29	6
Touring	23	7
Publishing	16	8
Exhibitions	9	9
Artist residencies	8	10
Screenings	4	11
Commissioning	4	12

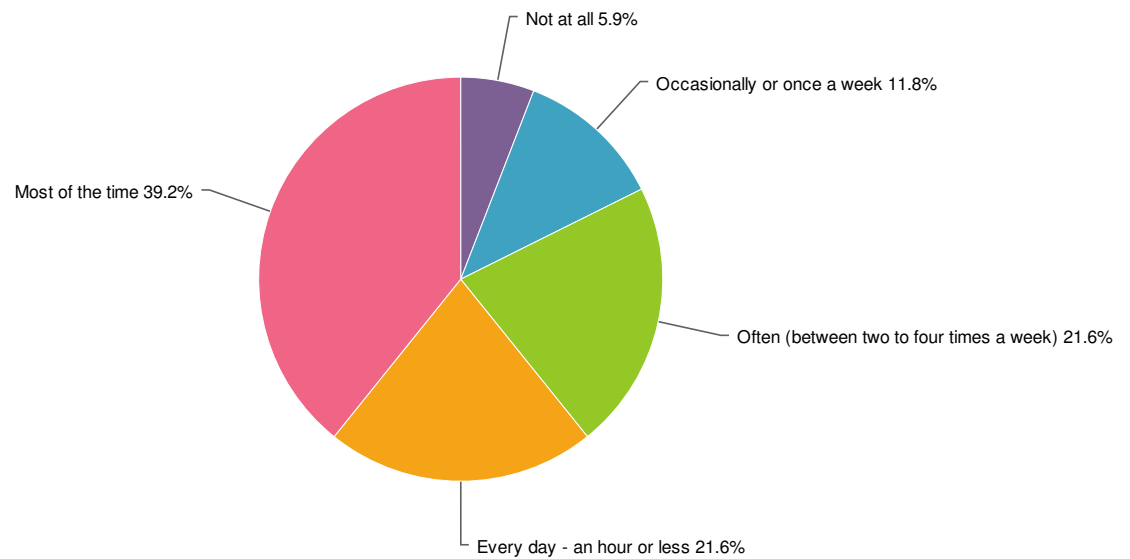
Total Respondents 51

*Score is a weighted calculation. Items ranked first are valued higher than the following ranks, the score is the sum of all weighted rank counts.

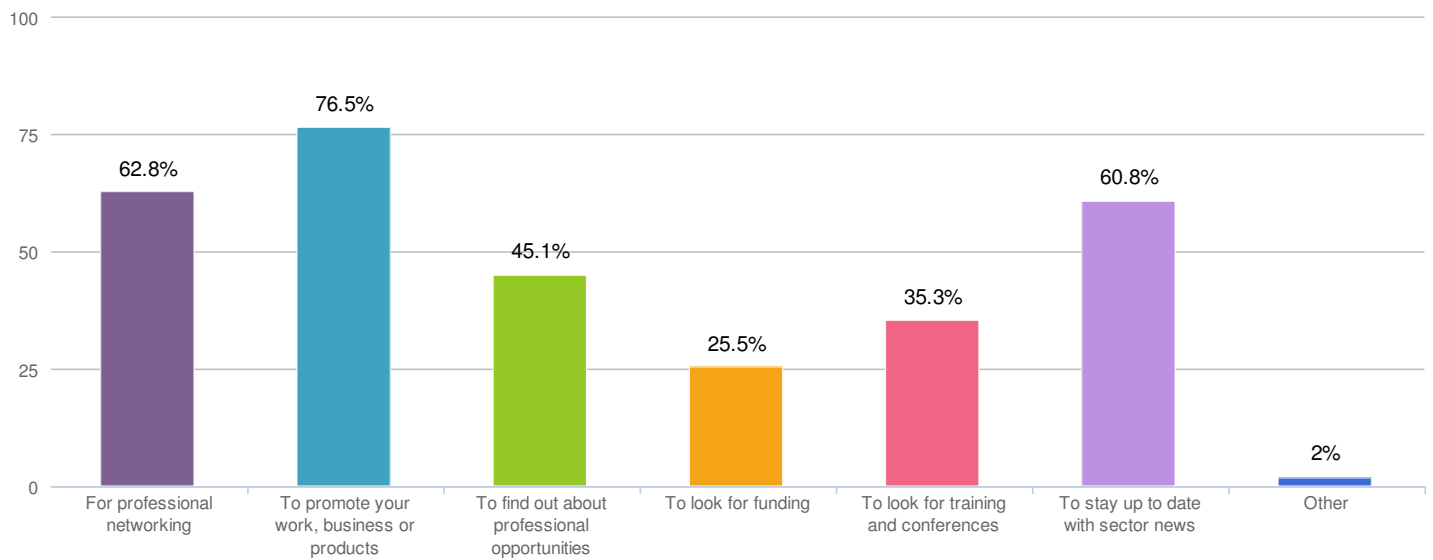
4. If you are a sole trader/self-employed, do you work in this field:



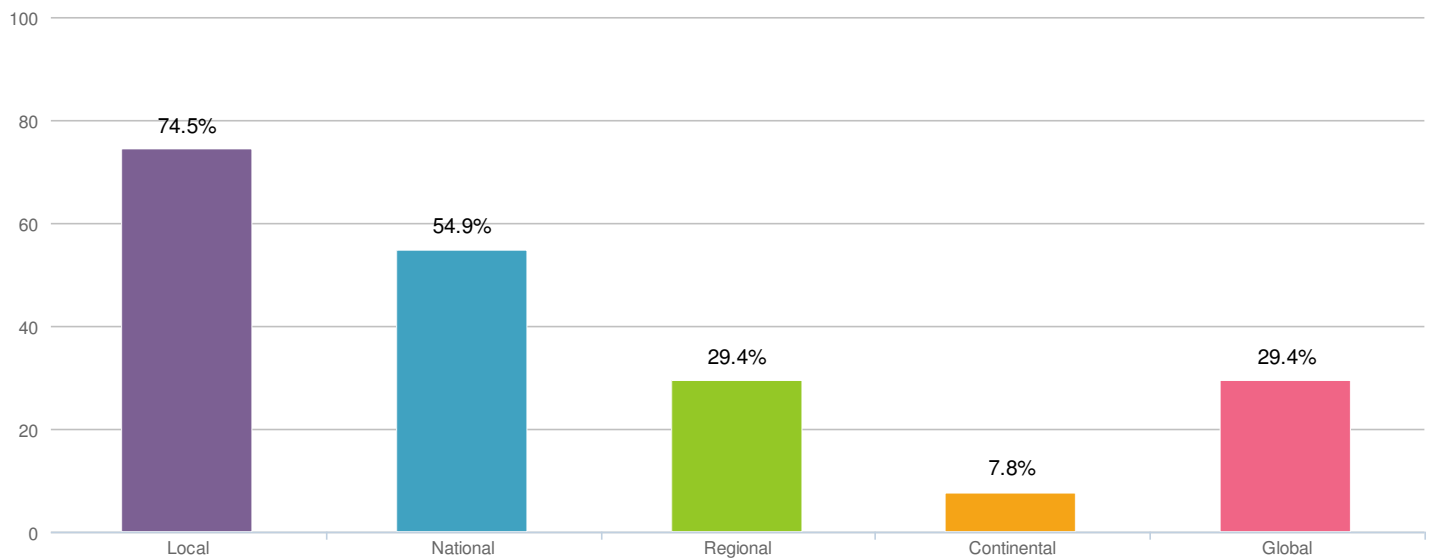
5. How much time/how often do you spend on the internet or using online/mobile apps for work?



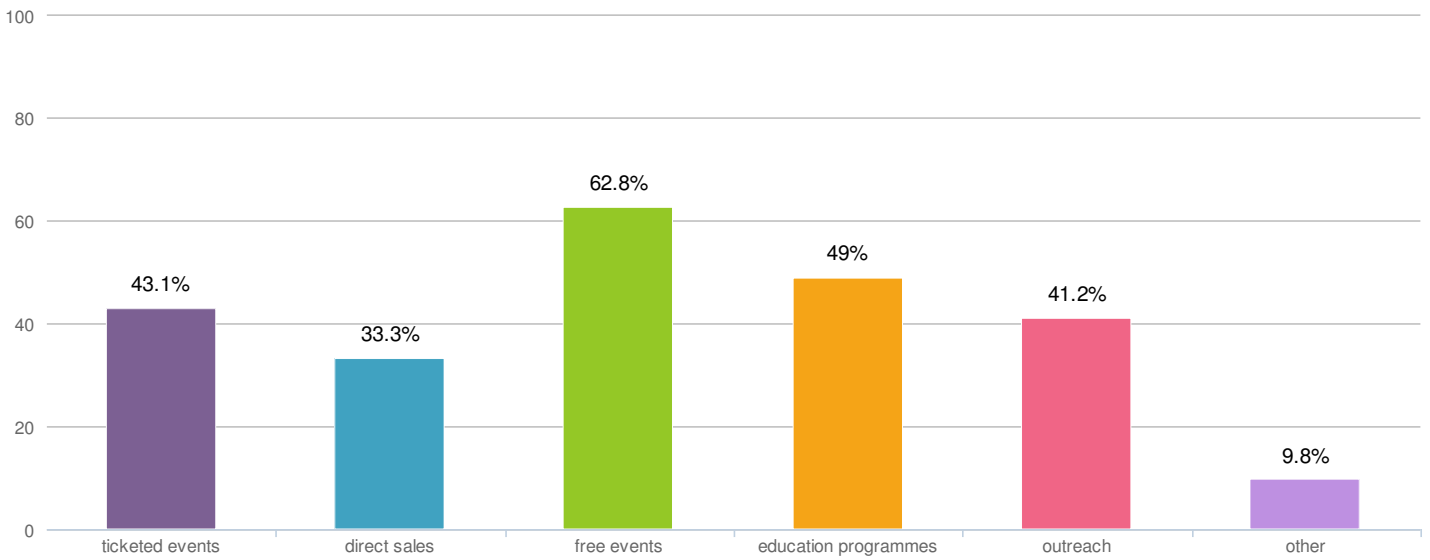
6. Do you use social networking sites:



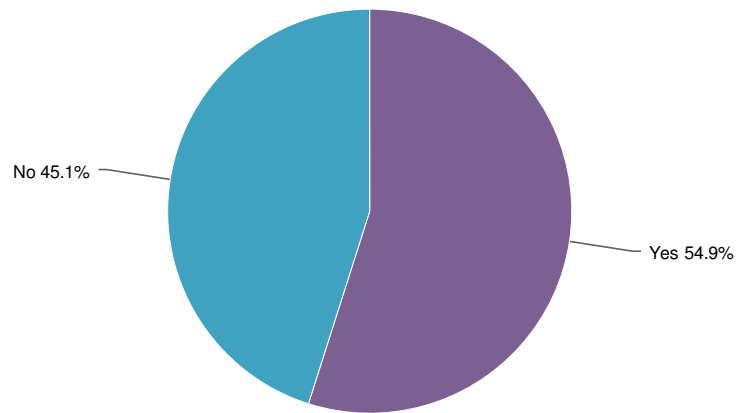
7. Where do your audiences come from? Are they:



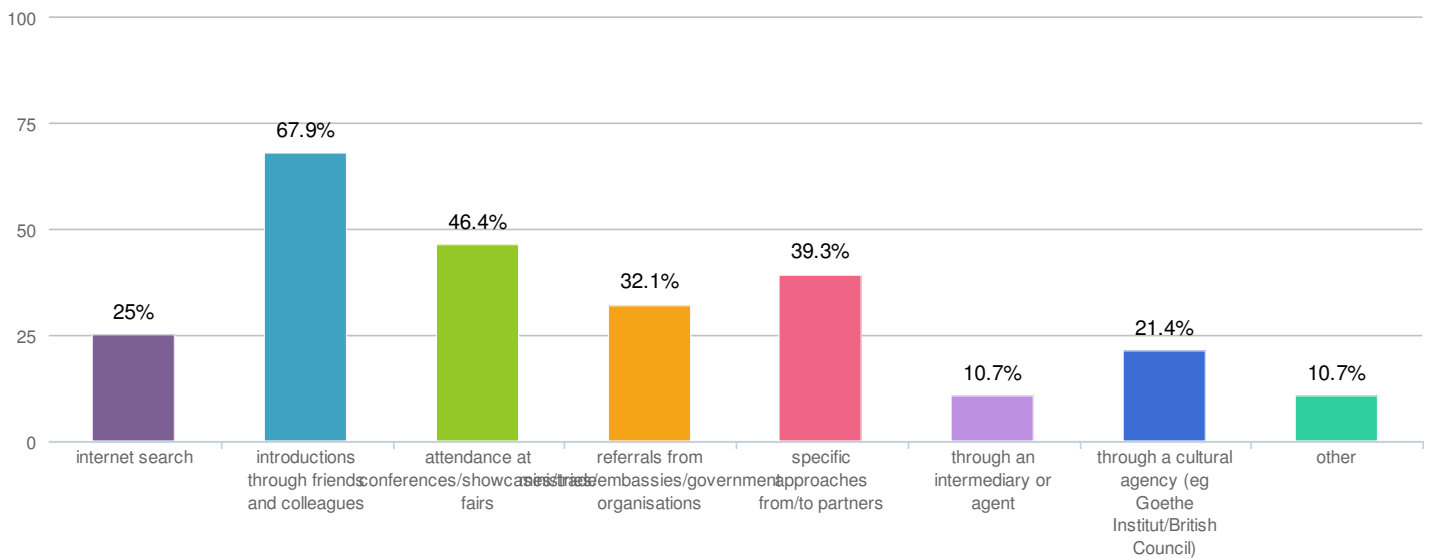
8. How do you work with your audience: (select all that apply)



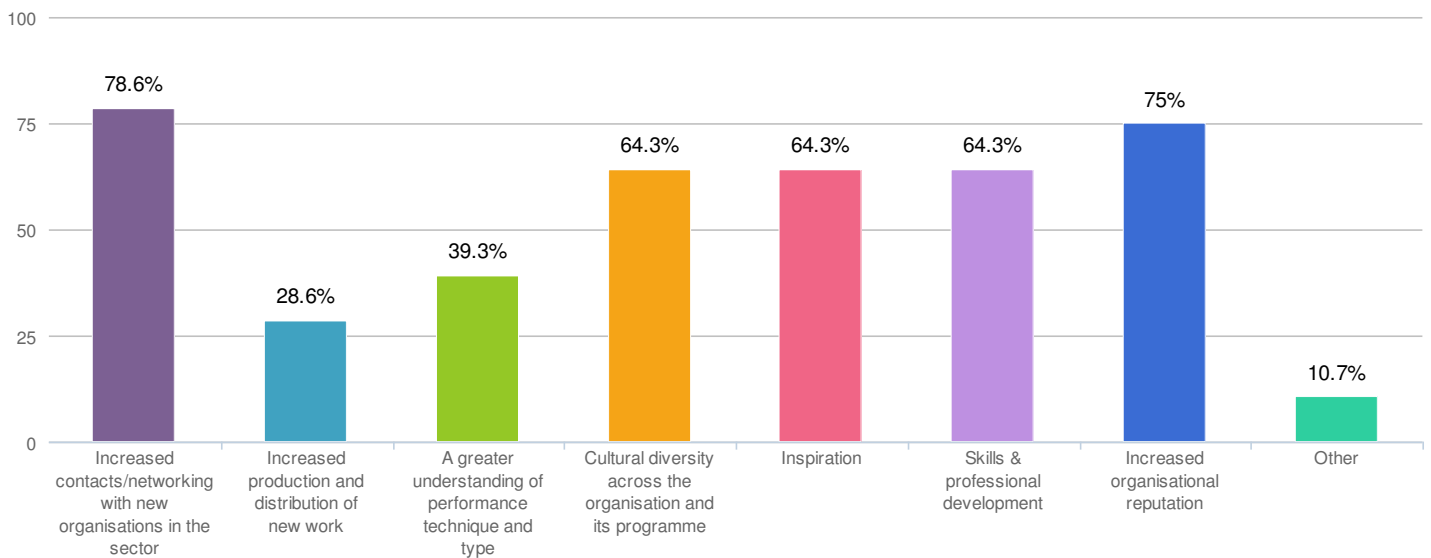
9. Have you worked with international partners in the past five years?



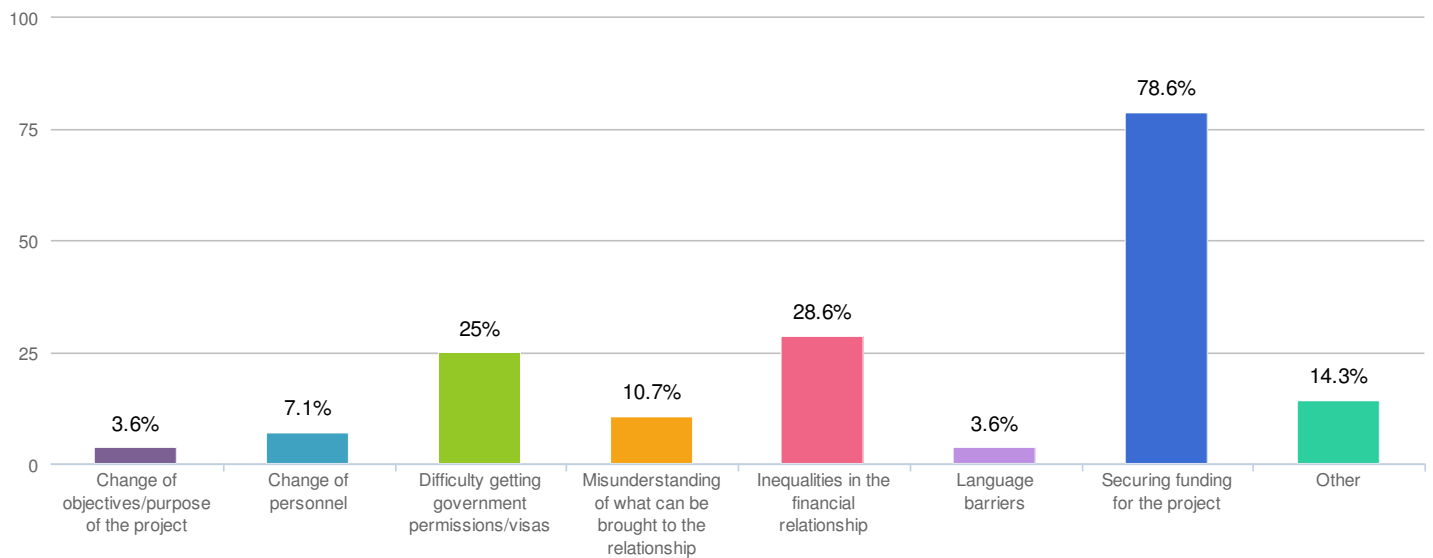
10. How did you find your partners?



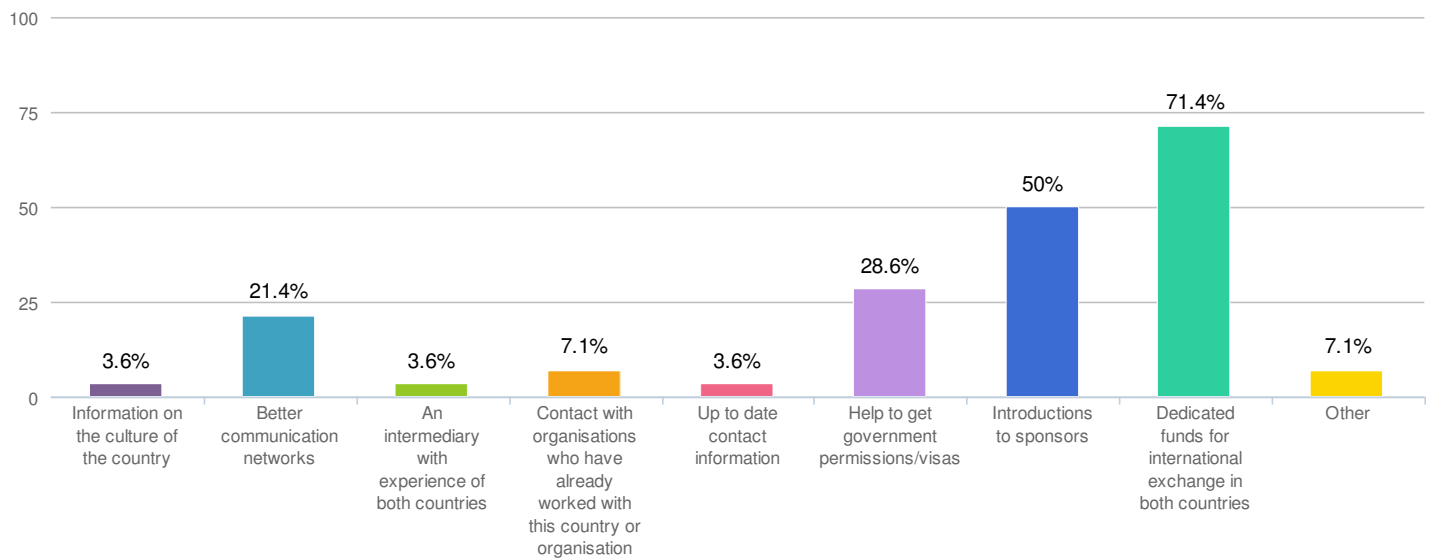
11. What were the most significant effects of your international exchanges on your organisation?



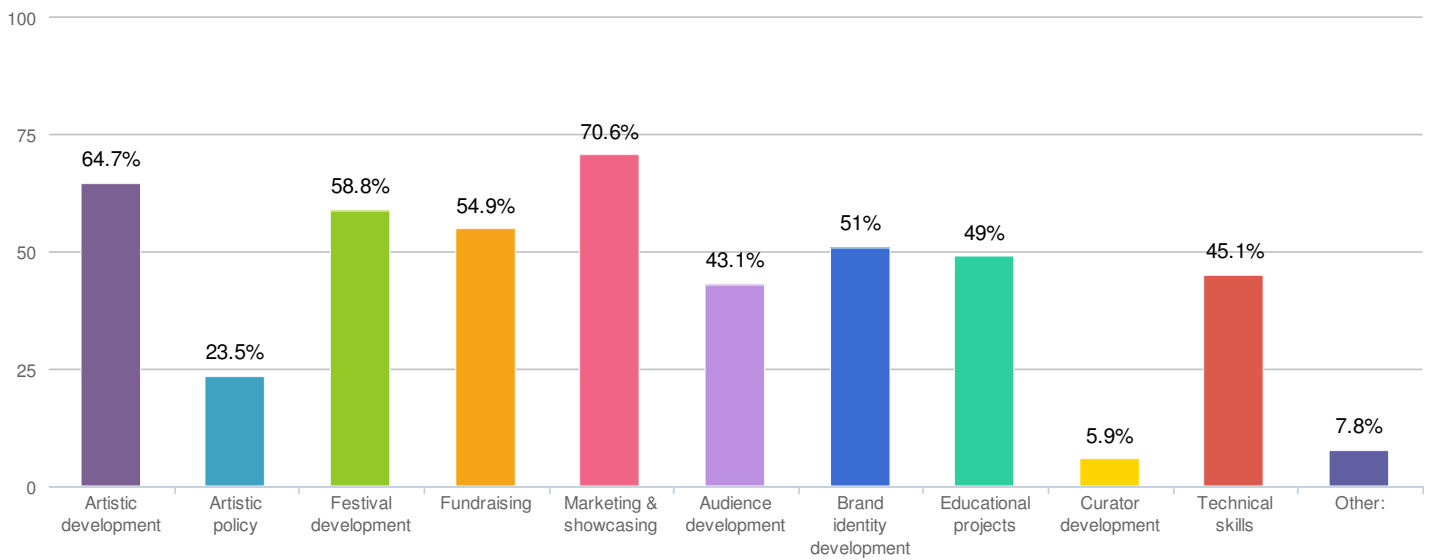
12. What were the obstacles to developing any of these relationships?



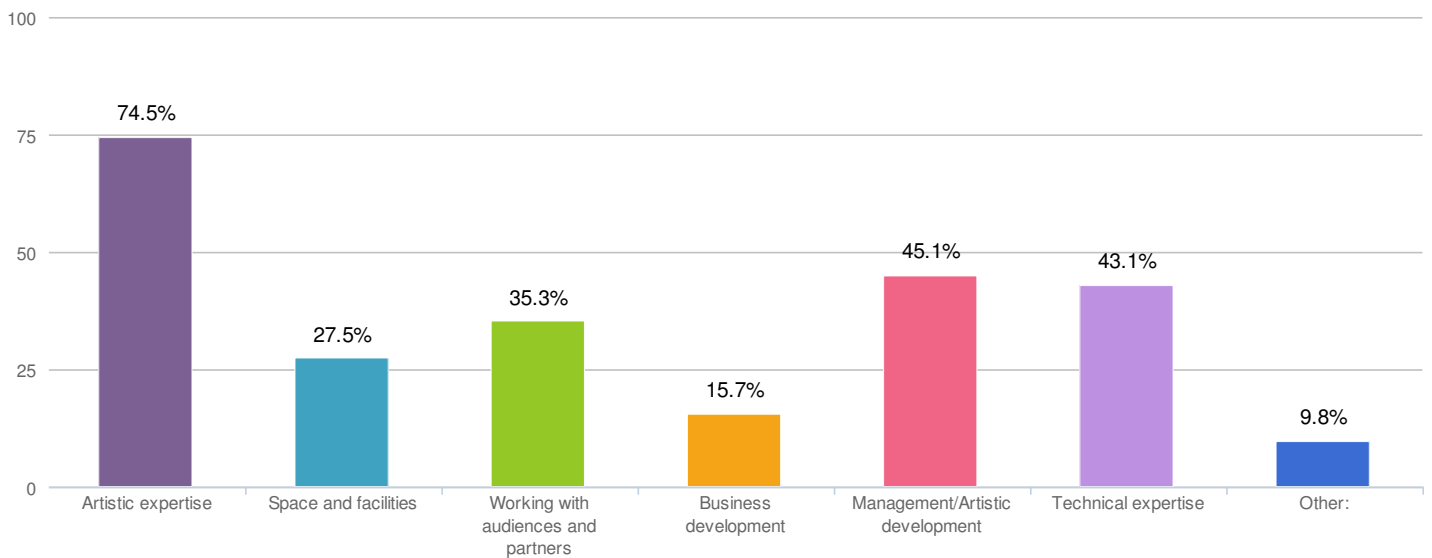
13. What kind of support would have helped these relationships and the work that followed?



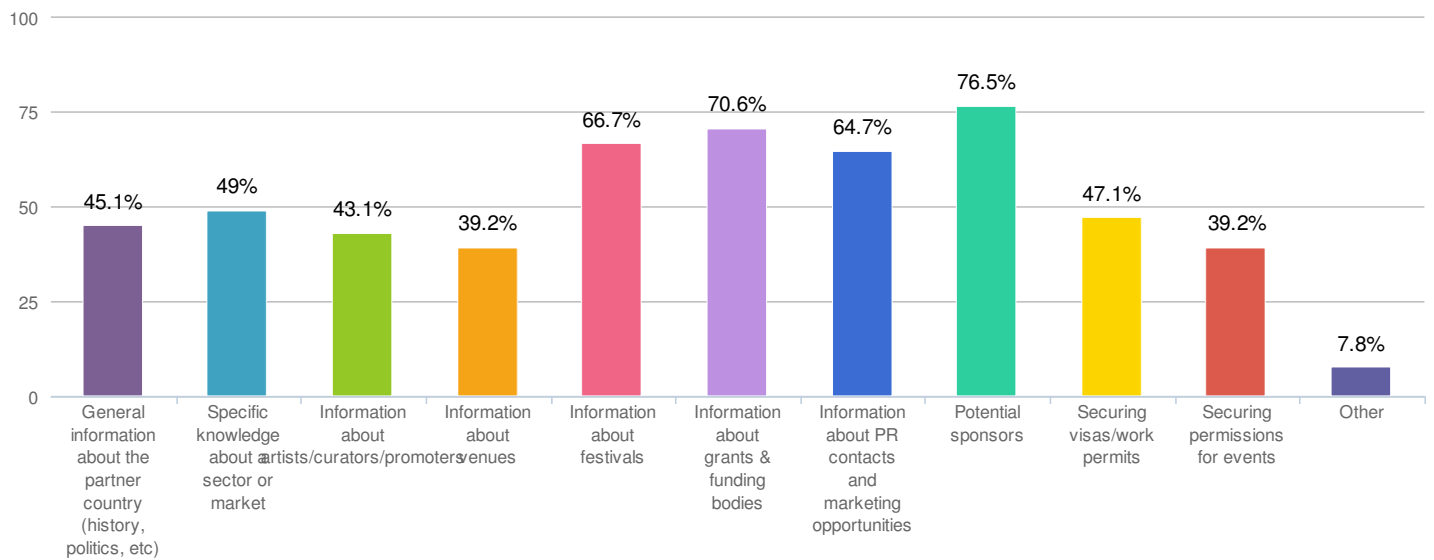
14. What areas are you interested in exploring with international partners?



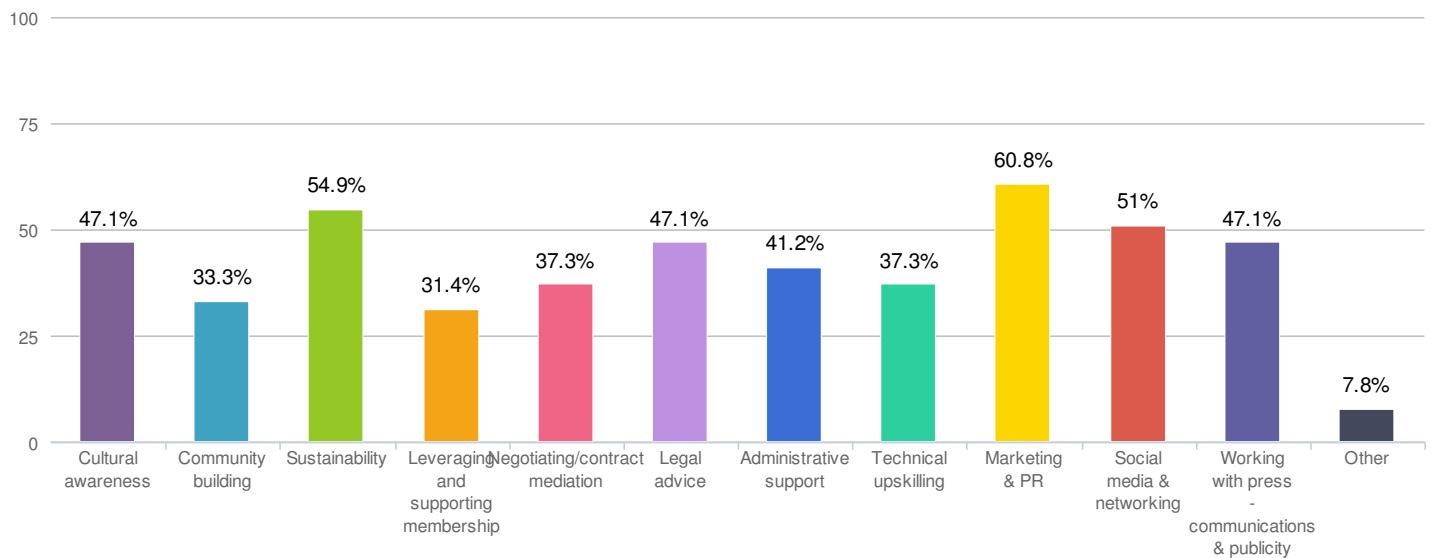
15. What would you bring to the partnership?



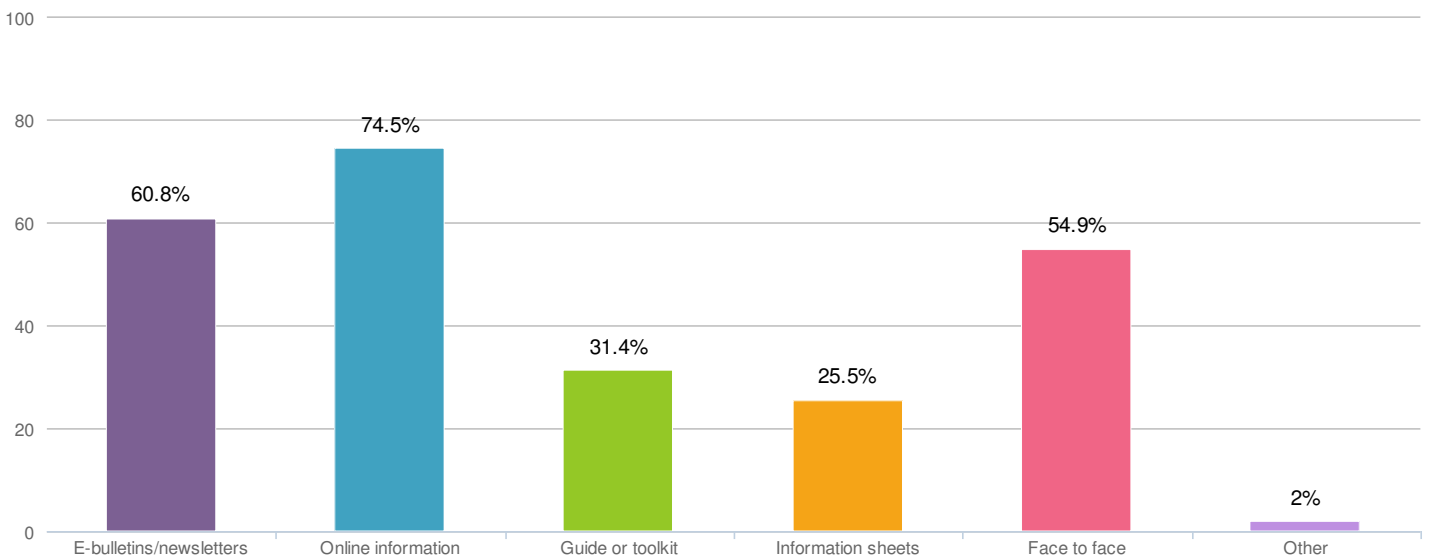
16. What are your greatest information needs for international working?



17. What are your skills needs that would facilitate international work?



18. Method of information delivery: how would you want to access information about international working?



19. Products: What tools would be useful for your international work?

